Shayne Dark



Poised between abstraction and representation, the artworks of Canadian artist Shayne Dark (b. 1952, Moose Jaw, SK) are often coated in eye-popping saturated pigments. His networks of steel branches or steel stones, indoor and outdoor iterations, are a contemplative intersection of the industrial and the organic.

In 2016, Dark exhibited at the Brooklyn Sculpture Center, where he was artist in residence. The same year, he was given a solo exhibition at the Albright Knox, NY. Dark has received six Ontario Arts Council grants and a Pollock-Krasner Foundation grant. His work may be found in numerous private, corporate and public collections including Queen's University, the Canadian Embassy in Prague, the City of Ottawa, the Federal Communications Commission, New York.

Public Art Projects

2022	'Caught in Motion' Perimeter Development Corp, Kitchener, ON
2018	'Intersect in Red' Northwest Mutual Life Insurance Company, Walnut Creek, CA
2017	'Tanglewood' Albright-Knox Art Gallery Public Art Collection, Buffalo, NY
2016	'Nova' Urban Capital Designs, Toronto, ON
2016	'Torrential Red' Maison Simons, Ottawa, ON
2015	'Erratic Field' City of Ottawa Public Art Collection, Ottawa, ON
2014	'Double Take' X2 Condominium, Toronto,ON
2013	'Blizzard' Telus House, Calgary, AB
2010	'Double Vision', X-The Condominium, Toronto, ON

Selected Solo Exhibitions

2016-2017	Brooklyn Botanic Garden, Brooklyn, NY
2016	Artist Residency - Brooklyn Botanic Garden, Brooklyn, NY
2015	Exhibition and Artist Residency – Organized by Albright-Knox Art Gallery
	Buffalo Botanical Garden, Buffalo NY
2014	Art Mûr, Montreal, QC
2013	Agnes Etherington Arts Centre, Kingston, ON
	Creative Residency, MacLachlan Woodworking Museum, Kingston, ON

2012	Masur Museum of Art, Munroe, LA (catalogue)
	Glenbow Museum, Calgary, AB
	Art Gallery of Peterborough, Peterborough, ON (catalogue)
2011	Musée des Beaux-arts de Sherbrooke, Sherbrooke, QC
	Art Souterrain, Montreal, QC
2010	The Robert McLaughlin Gallery, Oshawa, ON (catalogue)
2009	Musée d'art de Joliette, Joliette, QC
2008	Art Mûr, Montréal, QC (catalogue)
2007	Art Gallery of Mississauga, Toronto, ON
2006	Art Mûr, Montréal, QC
2004	SKH Gallery, Great Barrington, Mass.
	Art Mûr, Montréal, QC
2002	Canadian Embassy Gallery, Washington, DC

Selected Group Exhibitions and Projects

2023	SURFACES: Real & Imagined, Oeno Gallery, Bloomfield, ON
2023	SCULPT, Oeno Gallery, Bloomfield, ON
2023	20 th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON
2023	Outdoor Sculpture Garden, Oeno Gallery, Bloomfield, On
2023	Spring Fever, Oeno Gallery in the Royal Annex, Picton, ON
2023	Conversations, Oeno Gallery, Bloomfield, ON
2022	Nothing is What it Seems, Oeno Gallery in the Royal Annex, Picton, ON
2022	Cloud 9 Eco-Art Festival, No 9 Gardens, Lyndhurst, ON
2019	Manif d'art, the Quebec Biennial, Quebec City, QC
2017	Oeno Gallery, Outdoor Sculpture Garden, Bloomfield, ON
2015	Sloan Installation Gallery, Oklahoma City, Oklahoma
	Pulse Projects - Pulse Miami Beach Contemporary Art Fair, Miami, FL
2014	Winchester Gallery, Victoria, BC
2012	Papier 2012, Special Project, Montréal, QC (catalogue)
2011	Supercrawl, Hamilton, ON
2010	Albright-Knox Art Gallery, Buffalo, NY
2009	Newzones Gallery, Calgary, AB
	Art Gallery of Sudbury, Sudbury, ON
2007	Beyond/In Western New York 2007 Biennale, Buffalo, NY
2005	Parisien Laundry, Montréal, QC
	The WKP Kennedy Gallery, North Bay, ON – 2-Person
	M.O.C.C.A./Edward Day Gallery, 952 Queen Street W Project, Toronto, ON
	Circulo de Bellas Artes, Madrid, Spain
2004	ARTiade 2004 –Olympics of Visual Art, Athens, Greece
2003	ISC @ GFC 2003 International Exhibition, Hamilton, NJ Agnes Etherington Art Centre, Kingston, ON (catalogue)
2002	Ottawa City Hall Art Gallery, Ottawa, ON

2001 2000	EXPO XX b. j. spoke gallery, Huntington, NY ARTS2000, Stratford, ON (catalogue)
	O.S.A. John B. Aird Gallery, Toronto, ON
1999	Arts Court, Ottawa, ON
	Mason Karsh Gallery, City Hall, Ottawa, ON (catalogue)
1998	Canadian Museum of Nature, Ottawa, ON
	Le Centre D'Exposition L'Imagier, Aylmer, QC
1997	The Millennium Project, Kingston, ON (catalogue)
1994	Agnes Etherington Arts Centre, Kingston, ON
1993	Birnbaum Fine Arts, New York, NY
1988	Art Expo, New York, NY
1987	Gallérie Des Arts Contemporains De Montréal, Montréal, QC

Grants, Awards, and Honours

2017	Royal Canadian Academy of Arts, Member
2009	Ontario Arts Council – A Grant
2004	Pollock-Krasner Foundation Grant
	Ontario Arts Council Grant
2001	EXPO XX - Juror's Choice Award
	Juror-Phyllis Braff, Art Critic for The New York Times
	Ontario Arts Council Travel Grant
	K.A.A.I Juror's Choice Award
2000	Ontario Society of Artists - First Honourable Mention
	K.A.A.I Award of Merit for Y2K Exhibition
1999	T.O.A.E Mr. & Mrs. L.L. Odette - Best Sculpture Award
	Ontario Society of Artists - Life Members Award
1998/95/89	Ontario Arts Council Grant
1996	Canada Council Grant - B Grant
1993	Canada Council Grant
1985	Ontario Arts Council Grant - Artist-In-Residence

Collections

- Perimeter Developments Corp, Kitchener, ON
- Montreal Museum of Fine Art, Montreal, QC
- Northwest Mutual Life Insurance Company, Walnut Creek, CA
- Albright Knox Art Gallery, Buffalo, NY
- Trent University, Peterborough, ON
- Bordon, Ladner Gervais LLP Corporate Art Collection, Toronto, ON
- Tableau Condominiums, Toronto, ON
- Linda Frum, Toronto, ON
- La Maison Simons, Ottawa, ON
- BMO Corporate Art Collection, Toronto, ON
- Public Art Program, Ottawa, ON

- X-2 Condominiums, Toronto, ON
- Buffalo Niagara Medical Campus, John E. Friedlander Memorial Buffalo, NY
- TELUS House Tower Calgary, ON
- FAIT Visual Arts Collection, Canadian Embassy, Prague, Czech
- Masur Museum of Art, Monroe, LA
- Foreign Affairs and International Trade Canada Art Collection, Ottawa, ON
- KPMG Canada, Toronto, ON
- Seneca College Art Collection, Toronto, ON
- X The Condominium, Toronto, ON
- Musée d'art de Joliette, Joliette, QC
- Condominium Le Belmont, Montréal, QC
- Charles Balbach, Buffalo, New York
- City of Ottawa Public Art Program, Ottawa, ON
- HD VISION Studios, Studio City, CA
- Canada Council Art Bank, Ottawa, ON
- ARTS Court, Ottawa, ON
- HD VISION, Dallas, TX
- Federal Communications Commission, New York, NY
- Crown Life, Toronto, ON
- Northernlight & Picture Corp., Toronto, ON

Selected Press and Interviews

- Meaghan Meehan, A discussion with artist Shayne Dark, creator of large sculptures on view in Brooklyn
- Source: http://us.blastingnews.com/lifestyle/2017/01/a-discussion-with-artist-shayne-dark-creator-of-largesculptures-on-view-in-brooklyn-001373681.html Blasting News January 2017
- AFineLyne, 13 Outdoor Art Installations in NYC Not to Miss in September 2016
- Source: http://untappedcities.com/2016/08/29/10-outdoor-art-installations-in-nyc-not-to-miss-inseptember-2016/7/ untapped cities August 2016
- David Liss, Feature "Shayne Dark: Transformational States" Sculpture Magazine May 2015
- Gary Michael Dault, "Into the Woods" Kingston Life Magazine November 2011
- John Grande, Review "Montréal Shayne Dark" Sculpture Magazine June 2009
- Katrie Chagnon, "La profondeur immanente" ESPACE Sculpture Magazine Spring 2009
- Julia Dault, In Review Shayne Dark Border Crossings Issue No 100 Fall/Winter 2006
- Gary Michael Dault, "Ironwood Man" Globe and Mail July 15, 2006
- Peter Goddard, "His Breastworks Worthy of Wagner" Toronto Star April 6, 2006
- John Grande, In Review Dark Edward Day Gallery Canadian Art Magazine Spring 2006
- Gil McElroy, "Bodies of Evidence" ESPACE Sculpture Magazine Winter 2005/2006
- John Grande, "Kiwi Sculpture Garden Project" Sculpture Magazine May 2005

- Gil McElroy, "Geometry of Defense" Sculpture Magazine November 2002
- Jessica Dawson, "Shayne Dark at the Canadian Embassy" The Washington Post February 7,2002
- Helen A. Harrison, "Divided by Beliefs, but United in Abstraction" The New York Times March 18, 2001