
Noreen Taylor



Noreen Taylor has a lifelong interest in the arts and arts education. As an exhibiting artist, she has a history of more than twenty public exhibitions, and her works are represented in a number of public and private collections.

She taught art and art history, overseeing the Claude Watson School for the Arts (at Earl Haig Collegiate Institute) as its founding Artistic Director. The death of her husband Charles demanded a change of lifestyle, and her passion for the arts was then manifest in her past positions as Chair of the McMichael Canadian Art Collection, Chair of Canadian Stage, and member of the Advisory Board of the University of Toronto Art Centre. Currently, she is a member of the Indigenous and Canadian Curatorial Committee at the Art Gallery of Ontario, a member of the board of the National Ballet of Canada, and a member of the board of the Gardiner Museum. She was the founder of the RBC Taylor Prize and chair of the board of the Charles Taylor Foundation. For her commitment to the arts, she was made a Member of the Order of Canada in 2016.

Remaining committed to the area of education, she served as Chancellor of University of Ontario Institute of Technology (later named Ontario Tech) and received from it an Honorary Doctor of Laws degree in 2021.

Health care is another major area of her concern. Following the lengthy illness of her husband, she became committed to patient care, first as a community representative for Cancer Care Ontario, then as a force behind the creation of a Palliative Care Centre at Sunnybrook Hospital, and now as Chair of St. Elizabeth Health Care (now SE Health), Canada's largest not-for-profit home care company. She received the Queen's Diamond Jubilee Medal in 2012 for her **contribution to Canada.**

Education

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| 1971 | B.Ed., University of Toronto |
| 1970 | M. A. History of Art, University of Toronto |

Selected Solo Exhibitions

- 2022 *Tout est Possible*, Oeno Gallery, Bloomfield, Ontario
1996 *Out of the Southwest*, The Robert McLaughlin Gallery, Oshawa, Ontario
1995 *Together Again for the First Time*, Sarah Dobbs Gallery, Vancouver, B.C.
1992 *Canada/Kentucky Week*, Heike Pickett Gallery, Lexington, Kentucky
1991 McGill Gallery, Toronto, Ontario
1991 *The Best of Families*, Benefit Exhibition for Nellie's, Toronto, Ontario
1989 Galerie Rochon, Toronto, Ontario
1988 *Tight Wires*, The Robert McLaughlin Gallery, Oshawa, Ontario
1978 Nancy Poole's Studio, Toronto, Ontario
1976 Evans Gallery, Toronto, Ontario
1976 Art Gallery of Northumberland, Cobourg, Ontario
1975 School of Architecture, University of Toronto, Toronto, Ontario
1975 Evans Gallery, Toronto, Ontario
1974 Evans Gallery, Toronto, Ontario
1973 Drew Smith Gallery, Toronto, Ontario
1972 Starting Artist Gallery, Toronto, Ontario

Selected Group Exhibitions

- 1994 *A Christmas Exhibition*, Starkman Fine Arts, Toronto, Ontario
1994 *1994 Invitational*, Heike Pickett Gallery, Lexington, Kentucky
1994 *I Put a Spell on You*, McGill Gallery, Toronto, Ontario
1992 Stephen Wirtz Gallery, San Francisco, California
1991 *Out of the Drawer*, A Space Gallery, Toronto, Ontario
1990 *Beneath the Surface*, Galerie Rochon, Toronto, Ontario
1990 *Feminism Revisited*, The Robert McLaughlin Gallery, Oshawa, Ontario
1984 Nancy Poole's Studio
1979 *Watercolours*, Gallery Deux-Tetes, Toronto, Ontario
1978 Juried Exhibition, The Ontario Society of Artists
1976 Imprint, Juried Exhibition
1976 Juried Exhibition, The Ontario Society of Artists
1975 Juried Exhibition, The Ontario Society of Artists
1975 Women's Artmobile
1975 The Ontario Society of Artists, Niagara-on-the-Lake, Ontario
1974 Juried Exhibition, The Ontario Society of Artists
1974 Juried Exhibition, 58th Annual C.P. E., Montreal, P.Q.

Awards

- 1978 Purchase Award, Ontario Society of Artists
1977 Ontario Arts Council Grant (Materials Assistance)
1977 Canada Council (Project)

1976	Purchase Award, Imprint
1975	Ontario Arts Council Grant (Materials Assistance)
1975	Purchase Award, Ontario Society of Artists
1974	Ontario Arts Council Grant (Materials Assistance)

Selected Collections

- Art Gallery of Northumberland, Cobourg, Ontario
- Canadian Consul General, Cleveland, Ohio
- Lexington-Fayette Urban County Government, Lexington, Kentucky
- Merrill Lynch, Toronto Ontario
- North American Life Assurance Co., Toronto, Ontario
- The Robert McLaughlin Gallery, Oshawa, Ontario
- University of Toronto
- Yorktown Productions, Los Angeles, California
- Private Collections

Illustrations

- *A Much Married Man*, Robert Sword, Ekstasis Editions
- *Descant XVII*, Volume 8, Number 1
- *The Essential Vancouver*, Where Vancouver Annual
- *Matriart: A Canadian Feminist Journal*
- *The Queen Comes to Minnicog*, James Bacque, Gage Press