

Catherine Vamvakas Lay



Born in Crete, Greece, Catherine Vamvakas Lay lives and works in Toronto. She completed a BFA specializing in sculpture from York University and a Diploma in Glass from the Sheridan Institute of Technology and Advanced Learning. Vamvakas Lay has exhibited extensively and has received several honors including grants from the Canada Council and Ontario Arts Council. She has completed residencies at the Living Arts Centre in Mississauga, York University and the Harbourfront Centre Glass Studio. Vamvakas Lay's work is held public, private and corporate collections in Canada, the United States, Amsterdam and Korea.

Solo Exhibitions

- 2009 *with love.... Annie E. Brown: In Memory*, Canadian Clay & Glass Gallery, Waterloo, ON
- 2007 *Transformation: from Pomegranates to Crosses*, Material Matters Contemporary Canadian Glass Art, Toronto, ON
- 2005 *Gētik Transitions*, Material Matters Contemporary Canadian Glass Art, Toronto, ON
- 1999 *Translation/Transformation*, Glendon Art Gallery, York University, Toronto, ON

Group Exhibitions

- 2021 *Negotiating Diaspora: From The Personal to the Universal*, Oeno Gallery, Bloomfield, ON
- 2013 *When the Bough Breaks: Re-Imagining the Tree*, Oeno Gallery, Prince Edward County, ON
- 2012 *Spring Group Exhibition*, Oeno Gallery, Prince Edward County, ON
International Glass Prize Exhibition, June 9 - October 8, Lommel, Belgium
- 2009 *Unity and Diversity*, Cheongju International Craft Biennale, Canadian Gallery Space, Chung Cheongbuk-do, South Korea
- 2008 *Sheeps*, Sheep's Public Gallery, Kyoto, Japan
The 6th Annual Juried Love Exhibition: Mask, Gallery 1313, Toronto, ON
9th Annual Glass Now Auction, National Library Museum, Philadelphia, PA
Grave Goods, Woodstock Museum, Woodstock, ON
Process: Mixed Media, Studio Nine Gallery @ Headbones Gallery, Toronto, ON

- Surfaces*, Ontario Society of Artists 134th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON
- Juried Art Show, The Living Arts Centre, Mississauga, ON
- The Sculpture Challenge II*, Pentimento Fine Art Gallery, Toronto, ON
- Cultural Landscapes*, The Living Arts Centre, Mississauga, ON
- palmbeach3 contemporary art fair, represented by Lafreniere & Pai Gallery, West Palm Beach, FL
- 2007 SOFA International Exposition of Sculpture Objects & Functional Art, represented by Ben Goedhart Gallery, Chicago, IL
- IIDEX/NeoCon Canada, represented by MOB, Toronto, ON
- 8th Annual Glass Now Auction, National Liberty Museum, Philadelphia, PA
- The Sculpture Challenge II*, Lakefield, ON
- 46th Annual Toronto Outdoor Art Exhibition, Toronto, ON
- Canadian Glass Show, West End Gallery, Victoria, BC
- Lucent: A Survey of Contemporary Canadian Glass*, The Works Art & Design Festival, The Works International Visual Arts Society, Edmonton, AB
- Lucent: A Survey of Contemporary Canadian Glass*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
- Glass Sculpture Now*, Lafreniere & Pai Gallery, Ottawa, ON
- Love 2007: Love Transcending Boundaries*, 5th Annual Miniature Juried Exhibition, Harbourfront Centre, Toronto, ON
- Fire Air Water Earth*, Ontario Society of Artists, 133 Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON
- 2007 Vaughan Juried Art Exhibition, City Playhouse Theatre Lobby, Thornhill, ON
- Collaboration*, The Living Arts Centre, Mississauga, ON
- Celebration*, *new*, Toronto, ON
- in flight*, GTAA 2007 juried exhibition, Toronto Pearson International Airport, Toronto, ON
- 2006 *the 0.7% show*, Propeller Centre for the Visual Arts, Toronto, ON
- Regeneration*, Ontario Society of Artists, 132 Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON
- Creation*, Scarborough Art Council, 21st Annual Juried Art Exhibition, Todmorden Mills Heritage Museum and Art Centre, Toronto, ON
- 2005 *Out of the Fiery Furnace*, Woodstock Museum, Woodstock, ON
- Ninth Annual Uxbridge Juried Art Exhibition, Uxbridge, ON
- Hot Women, Cool Glass/Cool Women, Hot Glass*, Ariana Gallery, Royal Oak, MI
- 2004 *from hands TO LIPS*, Canadian Clay & Glass Gallery, Waterloo, ON
- Toronto Outdoor Art Exhibition, Toronto, ON
- Apron Tales: TO SERVE AND PROTECT*, Studio Works at Harbourfront Centre, Toronto, ON
- what's new?*, *new*, Toronto, ON
- True North: 20 Masters of Contemporary Canadian Glass Art*, Corcoran Fine Arts, Cleveland, OH
- Collaborations: A Glass exhibition by Resident Artists from Fusion and Harbourfront*, Lafrenière & Pai Gallery, Ottawa, ON

- A Group Exhibition by the Residents of the Glass Studio at Harbourfront Centre 2004*,
Material Matters Contemporary Canadian Glass Art, Toronto, ON
Same Time Same Place, Craft Studio Biennial Exhibition, York Quay Gallery at
Harbourfront Centre, Toronto, ON
- 2003 *"new* for the holidays, *new**, Toronto, ON
3rd International Craft Competition 2003, Cheongju, ChungCheongbub-do, Korea
Magnifying Glass, Canadian Clay & Glass Gallery, Waterloo, ON
Fabled Footwear, Bata Shoe Museum, Toronto, ON
Glass Studio – Residents Show, Gallery at Harbourfront Centre, Toronto, ON
GAAC Members Show, Gallery at Harbourfront Centre, Toronto, ON
- 2002 22nd Annual Juried Show of Fine Arts, The Visual Art Centre of Clarington, Bowmanville,
ON
Toronto Outdoor Art Exhibition, Toronto, ON
International Student Exhibition, Felix Mertris, Amsterdam, Holland
SOCAD Grad Show, Sheridan College, Oakville, ON
Reflective Index, Material Matters, Toronto, ON
Emerging Artists Annual, Marta Hewett Gallery, Louisville, KY
Evolution, The Gallery, Sheridan College, Oakville, ON
- 2001 *Glass @ Sheridan*, Galerie Elena Lee, Montréal, QC
International Student Exhibition, Cedar Arts Center, Corning, NY
SOCAD Grad Show, Sheridan College, Oakville, ON
All Glass Studio Show, The Gallery, Sheridan College, Toronto, ON
- 2000 *Glass @ Sheridan*, Galerie Elena Lee, Montréal, QC
- 1999 *Miracles in Mud "The Sea"*, Cedar Ridge Studio Gallery, Toronto, ON
The Last Homecoming of the Millennium, Glendon Art Gallery, York University, Toronto,
ON
Sculpture Exhibition, I.D.A. Gallery, York University, Toronto, ON
Printed Works, Faculty Club, York University, Toronto ON, Canada
Miniature Artwork, Eleanor Winters Gallery, York University, Toronto, ON
art show, I.D.A. Gallery, York University, Toronto, ON
- 1998 Open Studio, Cedar Ridge Studio Gallery, Toronto, ON
At the Feet of the Masters, Uncommon Objects at Harbourfront Centre, Toronto, ON
Miracles in Mud "Fantasies", Scarborough Civic Centre, Toronto, ON
Artbash, Faculty Lounge, Centre for Fine Art, York University, Toronto, ON

Grants and Awards

- 2008 Public Art Competition Finalist for St. Clair Avenue W., Transit Improvement project
2007 The Japanese Paper Place, Award of Merit, The Ontario Society of Artists for *Fire Balls*
2006-08 The Living Arts Centre Full-time Residency
2006 Woolfitt's Art Enterprises Inc. Award. Scarborough Arts Centre for *Genesis*
2005 Research Grant. Canada Council for the Arts
2004 Creative Development Grant. Ontario Arts Council
2003,2005,2006,2008 Exhibition Assistance Grant, Ontario Arts Council

- 2003 3rd Cheongju International Craft Competition 2003, Honourable Mention
York University Sculpture Summer Residency
- 2002-05 Harbourfront Centre Full-time Residency
- 2002 Harbourfront Centre one year Scholarship
Glass Art Society Student Scholarship
Sheridan Glass Studio Recognition Award
- 2001 Glass Art Society conference Honourable Mention
Sheridan Holgerson Glass Scholarship for Outstanding Technical and Sculptural Creativity
- 1998-99 York University Member of Dean's Honour Roll
- 1997 York University Continuing Student Scholarship

Professional Activities

- 2007 Glass Blowing Instructor, The Living Art Centre, Mississauga, ON
- 2002-05 Glass Blowing and Sand Casting Instructor, Harbourfront Centre, Toronto, ON
- 2000 Selection Committee, Glendon Art Gallery, York University, Toronto, ON
- 1999-00 Curator, Faculty Club, York University, Toronto, ON

Media and Publications

- 2009 Eichhorn, Virginia. *Annie E. Brown: In Memory*. Waterloo, ON
Reid, Robert. "Grave Reminder". *He Record*, Feb. 06, 2009, ill
Ormston, Jennifer. Annei E. Brown: In Memory... *Chronicle*, Jan. 28, 2009. Ill
- 2008 Headbones Gallery. *Headbones Anthology 2008*, Toronto, ON, 2008, pp. 101-105, ill
National Liberty Museum. *Glass Now Auction 2008*, Philadelphia, PA, 2007, p. 58, ill
Gyorody, Ninette. *Process: Mixed Media*. Toronto: Studio Nine Gallery, Headbones Gallery
- 2007 Zekas, Rita. "Roncesvalles" Arcane Metal and Stone". *The Toronto Star*, 13 December, Y3
Expressions of Culture, Inc. *SOFA CHICAGO 2007*, Chicago, IL, 2007, p. 79, ill
National Library Museum. *Glass Now Auction 2007*, Philadelphia, PA, 2007, p. 63, ill
"Sculpture Challenge". *Lakefield Herald*, Aug. 24, 2007, Vol. 20, No. 34
Eichhorn, Virginia. "Transformation: from Pomegranates to Crosses." *Contemporary Canadian Glass Spring 2007*, pp. 26-27, ill
Lucent: A Survey of Contemporary Canadian Glass. *Contemporary Canadian Glass*, Toronto, ON, pp. 16-17, ill
Mass Art Guide – Independent Video "Transformation: from Pomegranates to Crosses"
- 2006 "Stunning "creation"." *Surface & Symbol* April/May 2006, p. 5
- 2005 The Corning Museum of Glass. *New Glass Review 26*, Corning, NY, 2005, pp. 30, 72, ill
- 2003 The City of Cheongju, *The 3rd Cheongju International Craft Competition*, Cheongju, Korea, 2003, p. 75, ill
The Corning Museum of Glass. *New Glass Review 24*, Corning, NY 2003, pp. 13,29, 32, 34, ill

2001 2001 Glass Art Society Student Awards. *The Glass Art Society Journal*, 2001, Seattle, WA, p. 30, ill

Education

2002 Diploma in Craft and Design (Glass), Sheridan Institute of Technology and Advanced Learning, Oakville, ON

1999 Bachelor of Fine Arts (honours), Magna Cum Laude, York University, Toronto, ON

1986 Bachelor of Administrative Studies, York University, Toronto, ON